

## **Applied Studio Voice Syllabus**

MVV 1411, MVV 2421, MVV 3431, MVV 4441, MVO 6460, MVV 3970 (Junior Recital), MVV 4971 (Senior Recital), MUS7951

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Office: MUB 355

Office Hours: MWF 9-10 AM

### Course Description:

In applied studio voice, the student will study the fundamentals of the vocal process: inhalation, exhalation, phonation, resonance, and articulation. Additionally, students will work on the application of these fundamentals through vocal exercise and repertoire preparation. Voice lessons are taught 1:1 in a weekly 50-minute lesson time. Students will be assigned repertoire at the start of the semester and expected to hire a collaborative pianist to attend the final 30 minutes of their voice lessons. Repertoire assigned at the beginning of the semester will be prepared for performance of a jury at the end of the semester.

### Course Objectives:

The primary objective of this course is to teach the student to use their instrument in a healthy, productive, and expressive manner. Students will also seek to improve upon their musicianship, practicing habits, performance ability, and language and diction skills.

### Attendance Policy:

Attendance is the largest portion of your overall grade. Students will receive thirteen 50-minute lessons over the course of the semester. Your lesson time is a firm, standing appointment each week. If you are ill, it is your responsibility to contact me preferably with 24 hours' notice, but no later than 9am on the day of your lesson. If you have not informed me before 9am, I will require documentation from a medical professional. If you skip a lesson or do not show up for a lesson, that will count as an unexcused absence, and I will not make up the lesson. If I cancel your lesson for any reason, I will find a mutually convenient time for us to make up the lesson.

Students will have one unexcused absence dropped at the end of the semester. Any further unexcused absences will incur a 5% deduction from your grade.

\*You are responsible for informing your collaborative pianist about any upcoming absences\*

#### Studio Class:

Studio class will be held weekly on Wednesdays from 12:50- 1:40 (location TBD). This is an opportunity to perform for a safe and supportive audience of your peers!

Each undergraduate student should be prepared to sing a minimum of 3 times per semester. Performances in studio class should be memorized performances with your collaborative pianist. I will encourage you to sing at an upcoming studio class when I feel that a piece is nearing readiness for performance. This will help you to not feel overwhelmed as we approach juries at the end of the semester.

Students with recitals and Graduate students will sing at a minimum of five studio classes per semester.

Attendance will be taken at every studio class and will operate under the same attendance policy as your Applied lessons. \*See attendance policy above\* You may have one unexcused absence from studio class over the course of the semester.

#### Music and Materials:

Once you have received your music assignments, it is your responsibility to obtain the music either from the music library (<https://afa.uflib.ufl.edu>) or through a purchasing platform. I will ask that you share a digital copy with me before your next lesson so that we are utilizing the same score. Learning to use the library is a skill! Don't be afraid to use it and engage with the very helpful librarians!

If you use a tablet for your lessons, make sure you bring it charged to every lesson and that your music easily accessible.

If you prefer printed scores, I expect you to have your music organized in a 3-ring binder at every lesson. Please do not carry in a stack of loose papers.

It is your responsibility to share the music with your collaborative pianists in whatever form they prefer. (digital or physical copies)

You will need to obtain IPA and translations for all foreign language music. Translations should be written into your scores.

#### Recording:

Please plan to record every lesson this semester. You are expected to listen back to your lessons throughout the week to build upon what we covered in your previous lesson. I will often ask you questions about your previous lessons to see if you have been listening.

#### Practice:

Students are expected to practice throughout the week outside of their individual lessons. Learning how to practice is a skill and something you will always be looking to improve upon. I will discuss practice habits with each student in their individual lessons and in studio class.

First year students and any students who I feel are falling behind with their practicing will keep a practice log. I will explain the format for this you're your individual lessons.

#### Collaborative Pianist:

You are responsible for hiring a collaborator for the semester and for ensuring that they can come to your weekly lessons. You are also responsible for getting the pianist your music in a timely manner, so your pianist is not left in the uncomfortable position of having to sight read your music.

You should be rehearsing with your pianist weekly outside of your lesson time.

## **Semester Evaluation**

### **Lesson Attendance: 20%**

- You will receive a total of 13 lessons over the course of the semester

### **Participation grade: 20%**

- Overall preparation for your lessons
  - o This includes the following: Music Preparation, Rhythmic preparation, Text/Diction preparation, and Performance preparation.
  - o Continued failure to be prepared for your lessons will result in one of the following circumstances:
    1. A discussion about your lack of preparation
    2. An extra assignment to be completed throughout the week: progress report, practice journal, recording from practice.
    3. Dismissal from your lesson to go practice- this lesson will not be made up.
- Are you an active and engaged member of the voice studio?
  - o Do you support your peers in studio class and by attending their recitals

### **Final Jury: 10%**

- Student will receive a number grade out of 100

### **Canvas Graded Assignments: 50%**

- Music Language Translations: 10pts
  - o Word for word translation written into your music
  - o Submit PDF's of your music with the translations written in to Canvas by the designated date
- Dramatic Poetic Reading: 10 pts.
  - o The student has 3 total attempts to submit their language recordings for grading
  - o They may choose to re-record twice to receive an improved grade
  - o Students will be evaluated based on where they are in their level of study
- Midterm Assessment: 20 pts.
  - o By the midpoint in your semester, you should have half of your new music memorized and the other half should be learned.
  - o There will be a graded assessment of whether the student has completed this task
- Studio Class Performance: Pass/Fail
  - o Students will perform in studio class on three separate occasions throughout the semester.
  - o Students who have a recital and graduate students will perform 5 times throughout the semester.
  - o These performances will be logged on canvas and graded as a pass or fail

- Final Lesson Music Run through: 30 pts.
  - o Student will sing through all of their pieces by memory with their collaborative pianist
- Extra Assignments for Student's benefit:
  - o Assigned on a case-by-case basis at the teacher's discretion

Graded Elements		Details	%
Lesson Attendance		13 lessons and 13 studio classes	20%
Participation Grade		Overall lesson preparation Student behavior in studio and with peers	20%
Final Jury			10%
Canvas Graded Assignments			50%
	Music Language Translations	Word for word translation written into your music Submit PDF's of your music with the translations written in to Canvas by the designated date	5%
	Dramatic Poetic Reading	The student has 3 total attempts to submit their language recordings for grading They may choose to re-record twice to receive an improved grade	5%
	Midterm Assessment	By the midpoint in your semester, you should have half of your new music memorized and the other half should be learned. There will be a graded assessment of whether the student has completed this task	10%
	Studio Class Performance	Students will perform in studio class on three separate occasions throughout the semester. Students who have a recital and graduate students will perform 5 times throughout the semester. These performances will be logged on canvas and graded as a pass or fail	10%
	Extra Assignments for Student's Benefit	These assignments will be assigned on a case-by-case basis	5%
	Final Lesson Music Run-through	Student will sing through all of their pieces by memory with their collaborative pianist	15%

## Grading Scale

For information on how UF assigns grade points, visit: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

A	94 – 100%		C	74 – 76.99%
A-	90 – 93.99%		C-	70 – 73.99%
B+	87 – 89.99%		D+	67 – 69.99%
B	84 – 86.99%		D	64 – 66.99%
B-	80 – 83.99%		D-	60 – 63.99%
C+	77 – 79.99%		E	<60

### Social Media Policy:

It is my policy to not accept friend requests on my personal social media pages from current students. If you send them, I will leave them in purgatory until you are no longer my student. You may, however, follow any of my professional teaching social media pages.

Information about university-wide policies and resources can be found here:

- <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>